

AUTHOR! AUTHOR!

All OPC members who have had a book published in 1970 please inform the Book Night Committee of the title and the publisher at once so that we can include your book in the Book Fair.

OPC JUMPS AS MARION AND MARY LOU PROVIDE TWI-NIGHT JAZZ TURN-ON

It was ADULT Woodstock, Monterey and Newport wrapped in one stunning session on the club's second floor dining room on November 20, when pianists Mary Lou Williams and Marian

McPartland — playing the second of the Overseas Jazz Club's Twilight Jazz Concert series — knocked out a jazz-hungry crowd with their own compositions and such classics as *My Blue Heaven*, *It Ain't Necessarily So* and *St. Louis Blues*. Both artists performed solo and each was accompanied on some numbers by her own rhythm group — Michael Fleming on bass and Mickey Roker on drums for Miss Williams; Mike Moore on bass and Jimmy Madison on drums for Miss McPartland. Pixieish mistress of ceremonies was the gifted jazz singer, Maxine Sullivan, who was herself introduced by Jack Heaney, OJC chairman.

You'd have to have been there to believe the glorious sound that flooded the grand stairwell at 54 W 40. Among those who were there can tell you about it: Jerry Grossman, president of the Wurlitzer Company, whose baby grand made the concert possible, and Dr. Sam Atkinson, physician, mean man on the jazz clarinet and photographer of the evening. Notable musicians present included Tyree Glenn, Buck Clayton, and Jack Lesberg.

Immediately following the concert, Mary Lou Williams and Maxine Sullivan sped downtown to the Cookery and Half Note, respectively, where they are currently appearing through New Year's Day. Marian McPartland's next engagement is in Denver, beginning December 1, and she and her group graciously — and brilliantly — played on, giving OPCers and guest a golden dividend.

Heaney's committee includes Wilma Dobie, program chairman, Robert Dunne, secretary, Sherwin Smith, Sol Zatt, George Dugan, Erik Modean and Ruth Biemiller. Earl Fatha Hines and Maxine Sullivan, who last month launched the twilight concert series, are Active Honorary Chairmen.

George Dugan

Washington Contingent Pipes N.Y. OPC Brass Over The Side

By JESSIE STEARNS

WASHINGTON — The OPC-Washington Reception on Nov. 5 honoring President Madeline Ross, Secretary Anita Diamant Berke, Board Members Grace Naismith, Ralph Major and Ralph Schulz was a huge success if you evaluate it in the volume of chit-chat.

President Oursler reported that the Club was almost sold and moving to the Gotham Hotel, but the deal fell through. He praised Len Saffir, treasurer, for the fine job he is doing, and said that they have already eliminated \$100,000 a year in club expenses.

Anita Berke, Ralph Major and Ralph Schulz asked the members to vote for the amendment allowing domestic reporters to become active members.

Julia Edwards advised she is available to see and listen to suggestions for increased activities of the Washington group. She told members she didn't think they were interested in "a drink, a speech, and then go," but her thoughts are of a New York contingent spending a weekend here and the Washington members visit OPC headquarters.

Other members in addition to those already mentioned: enjoying the drinks and conversation were Shirley Hein Elliott, George A. Elliott III, Helen and Bob Farrington, Isaac Don and Ruth Leche, John de Lorenzi, Selma and Arthur Holzman, John M. Anspacher, Admiral Tom Kelly, Mr. and Mrs. Charles Garnett, Andy Valuchek, Ruth Matthews, Lee Belser, Lee Jaffe, Mr. and Mrs.

John Hefferman, Mike Malloy, Doug and Dorothy Werner, James Cary, Ruth Hatch, Hope Chamberlain, A. John Adams, Robert Sherrod, Elias P. Demetreocopoulos, Lase F. Allen, Joe and Dorothy Rosepepe, Dorothy M. Carew, Arthur E. (Ted) Rowse, and Joe Newman.

OPC WASHINGTON COMMITTEE

Julia Edwards, chairman of the Washington Committee of the Overseas Press Club, has announced appointment of the following committee to serve OPC in Washington: Barrett McGurn, former President of the OPC, Esther Van Tufty, former President of the American Newspaper Women's Club, Jessie Stearns, former chairman of the OPC Washington Committee, Arthur Holzman, assistant general counsel of the National Aviation and Space Administration, and Charles Garnett, of the Labor Department.

BULLETIN DEADLINE

Noon Monday, Dec. 7, is deadline for Dec. 12 issue of The Bulletin. Ad copy is due Friday, Dec. 4.

SEE LETTERS ON
PAGE 4

A NIGHT FOR REMEMBERING

Eight past OPC presidents and one present one turned up for "Past Presidents' Night" a week ago Thursday. It was not a lonely gathering. Seventy-five members congregated to greet them at the tenth floor reception and more than 50 stayed for dinner.

Lowell Thomas, still looking fit enough to prowl the Himalayas, found himself exchanging reminiscences with *Eugene Lyons*, *Frank Kelley*, *Bob Considine*, *Victor Riesel*, *Dick Johnston*, *John Luter* and *Will Yolen*.

Will Oursler, heading the incumbent administration, chaired the dinner. Here are some candids of him and his predecessors.



Former presidents *Dick Johnston* and *John Luter* were attentive listeners.
(Photo by Arthur Travis)



Lowell Thomas, President *Oursler* and *Bob Considine* obviously considering a matter requiring judgment.
(Photo, N.Y. Times)



President *Will Oursler*, Past Presidents *Bob Considine* and *Victor Riesel* enjoy off podium relaxation as *Thomas* speaks.
(Photo by Arthur Travis)



Reunion Chairman, *Ed Cunningham* and Past President *Lowell Thomas*.
(Photo by Arthur Travis)

NEW YORK SCENE



Julia Alstader

Tues., Dec. 8 — Unique Music Night. 8:30 p.m. Rarely heard Russian piano music for two hands, and four hands. Composers: Scriabin, Mussorgski, Rachmaninov, and Glinka. The two pianists are Miss Julia Alstader and John Ryan. Miss Alstader recently performed an all-Faure recital at Carnegie Hall. John Ryan is Music Director of the Metropolitan Opera Studio. Music Committee Chairman, *Jack Frummer*, will preside.

* * *

Fri., Dec. 11 — Luncheon, 12:30. "Pornography: Is it a Free Press?" Speaker, Dean William B. Lockhart, Chairman, President's Commission on Obscenity and Pornography.

First public appearance of Mr. Lockhart since the report was disavowed by President Nixon. He will speak and answer questions on one of the most controversial presidential reports in history.

* * *

Dec. 11 — Christmas Bistro Party.

* * *

Tues., Dec. 15 — Washington, D.C. Christmas Cocktail Party honoring OPC members of Congress. **5:30 p.m. to 8 p.m.**, home of *Julia Edwards*, 2440 Virginia Ave., N.W. Tariff: \$3.50 members and guests. RSVP phone (202) 659-5194. Reservations deadline Dec. 8.

* * *

Wed., Dec. 16 — Book Fair. The famed annual OPC literary event headlining 1970 books and authors. Brand-new books at bargains, for pre-Christmas buying. Book sale starts promptly at 5 p.m. Admission free. Dinner 7:30 p.m. \$6.00. Dinner speaker *Herman Kahn*, futurist author of "The Emerging Japanese Superstate," controversial aspects of shape of world to come.

* * *

Thurs., Dec. 17 — Battle of the Bulge Reunion. Correspondents and PIOs who covered the Bulge. Cocktails 6:30 p.m. Dinner 7:30 p.m.

* * *

Reservations not cancelled 24 hours in advance will be charged to members' accounts.

OPC Christmas Party

An OPC Christmas Party, Friday, December 11 at 6:30 P.M. in the Bistro Room at the OPC will highlight Santa Claus and a short, but very special ceremony led by *Will Oursler*, OPC President in which the entire OPC membership represented by those attending will wish an extra special Merry Christmas and a Happy New Year to all foreign correspondents on assignment abroad, according to *Sylvia Taylor*, Bistro Committee chairman.

NEW EXHIBIT

Sandra Baker, a singer turned painter, who has exhibited in Paris, London and New York, is currently showing them in the Overseas Press Club dining room.

Miss Baker had a one-woman show at the Sagittarius Gallery in New York and "made an excellent debut in Paris," according to *Art News*.

Miss Baker's exhibit at the Club concentrates on abstracts in watercolor and acrylic paints.



Music Night Group: left to right, Donald Hassard, accompanist, Robert Hook, *Jack Frummer*, Music Committee Chairman, Catherine Christensen, *John Gutman*, Director, Met Opera Studio, Florence Quivar, as Sam Morgenstern, composer-accompanist. (Photo by Esther Brown)

MET GROUP PRESENTS UNUSUAL VARIETY OF 20th CENTURY MUSIC

By *HERBERT KUPFERBERG*

The infinite variety of American vocal music was demonstrated before a large audience at the Club Nov. 17 in an unusual concert by the Metropolitan Opera Studio.

The program was devoted to 20th century art songs and operatic arias by five composers, Samuel Barber, Jack Beeson, Douglas Moore, Sam Morgenstern and Ned Rorem. Mr. Beeson and Mr. Morgenstern were present in person.

The singers from the Met Studio, under the direction of *John Gutman*, were Catherine Christensen, a beautiful soprano, Florence Quivar, a warm-voiced mezzo, and Walter Hook, a sturdy baritone.

In the Rorem and Barber songs they were accompanied by pianist Donald Hassard. Mr. Morgenstern was accompanist through the rest of the program, including his own *Fragments from the Greek* song cycle and his *My Apple Tree*, a setting of a poem by Garcia Lorca which has been sung many times at the Club before and has indeed, become something of an American classic.

The concluding section was dedicated to the late Douglas Moore and consisted of six arias from his *Ballad of Baby Doe*, perhaps the most popular of all 20th century American operas. Professor Moore's daughter, Mrs. Brad Kelleher, was among the many guests who attended. *Jack Frummer*, chairman of the OPC Music Committee, presided.

Letters

HE'S ALIVE AND WELL AND YOU'D BETTER BELIEVE IT!

It was something of a surprise, to read on page 2 of the November 14 issue of the reunion planned for November 19 of those who guided the club from its 1939 birth and "this tribute to our *living* past presidents", and find that my name was missing from the list.

Though I have been inactive in club affairs for some years since leaving New York, it might be of interest to some old friends there to know that I am still around.

Cliff Stark
St. Petersburg, Fla.

AMENDMENTS

The first of the two proposed amendments to the constitution is intended to open active membership to working newsmen who may not have had the required years of overseas experience.

Its primary objective is to provide first class citizenship in the Club to a number of highly respected newsmen who were never overseas for extended periods but whose domestic experience towers far above that of many of the present active members — including myself.

It is both preposterous and insulting to deny a vote to Associate Member Theo Wilson of the New York Daily News. Theo has more experience, more talent and is more highly qualified in the trade than 90 percent of the officers we periodically elect to represent the Overseas Press Club of America. But she cannot vote.

If Arthur Gelb, Metropolitan Editor of the New York Times, with more than 20 years experience there, were to join the OPC it would have to be as an Associate Member and without a vote.

If it weren't for his Herald Tribune years abroad, Homer Bigart probably

would be accepted, under present rules, only as a non-voting Associate Member because his frequent assignments overseas are in-and-out jet trips.

There is another equally vital aspect to this amendment. The up-and-coming members of the news media are not about to settle for second class citizenship---but we need them.

It has been said that passage of this amendment to the constitution would require a change in the name of our Club. If we rectify an unfair and antiquated rule and thereby open the membership to more working news people, —why change the name? The choice is whether we have a moribund OPC or an alive OPC!

The second amendment is designed to enable the membership to remove any officer who proves to be incompetent or worse. The purpose of this amendment is to allow the membership to throw the rascals out before the damage is irreparable.

Matt Bassity

CORRECTION

The November 14 Bulletin quotes me as having said, at the Semi-Annual Meeting, that the "Correspondents Fund was established so that money could be donated to the OPC on a tax deductible basis." I would guess that this is a typographical error, because what I said was that "money could be donated to the Fund and not to the OPC."

Typographical errors and such notwithstanding, without which even metropolitan dailies would not have their lovely shrdlus, I am glad that The Bulletin is again believable reading, which it had not been for several years previous to the present Club administration.

Bruno Shaw

IMPRESSIVE, EH?

Perusing "People & Places" is always a pleasure, but to me its most splendid reading is the orotund names of some of the OPC ladies. What males can compete with those triple barrelled female monikers that slip off the tongue so smoothly and satisfyingly?

Anita Diamant Berke — bejeweled, très distinguée; Sylvia Windle Humphrey — a slightly passé political tone; Madeline Dane Ross — does she really cover fleamarkets with a name like that? Irene Corbally Kuhn — the measured meter of some saga; Ruth Hagy Brod — efficient, determined, intrepid; Esther van Waggoner Tufty — majestic.

I'm thinking of calling myself, with best wishes.

Henry Piper McNulty

HARDEST TO GET: A VISA TO NIGERIA

By RUSSELL WARREN HOWE

The hardest press visa to get in Africa now is one for Nigeria. Some reporters, including this one, have been granted visas only to be refused entry at Lagos airport or at a frontier post. Every correspondent who covered the civil war from both sides appears to be still listed in immigration offices as "prohibited" — although the war ended last January.

Countries that generally make it clear they are not in the tourist business include Libya, Sudan, Congo and Spanish Sahara; and some reporters have had difficulties with Guinea, if they applied when the trimestrial plot has just been discovered. Since coup-conscious President Touré does not go abroad, practically every regional organization to which Guinea belongs has to hold its head-of-government meeting in Conakry. Correspondents can usually enter to cover these palavers.

At the other end of the spectrum, most African countries give visas to virtually anyone who pays the visa tax and gives away photographs of himself (usually two or three, but sometimes more). Even wartorn Egypt is not unreasonable. Holders of French passports can enter almost any ex-French colony with just a passport — in some cases, just an identity card. Ten English-speaking countries are equally accommodating for Britons, except that Britain has no identity card. Some countries developing tourism extend this courtesy to Americans — notably Ethiopia, Morocco, Tunisia and even Algeria (despite the break in relations). Ivory Coast admits most Western Europeans for two weeks if their governments give reciprocity.

French-African countries have few embassies — and almost none at all in Africa itself. French consulates do the work. This means that one consular call can be good for a dozen visas. Almost all African countries give a transit visa at the airport, with durations varying from two days to a week. But some even require these to be obtained in advance — Congo, Guinea, Portuguese Africa, etc.

A few countries make their embassies refer visa applications from pressmen back to the ministry. It is possible to consular officials' work and save yourself precious time by not mentioning a profession on your passport. Most of us can legitimately claim to be something else as well, such as poet, company director, dog-breeder, etc. In certain cases one's professional ties can provide reassurance.



Bulletin Chairman: Harry Welker

The Overseas Press Bulletin is published bi-weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

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Advance payment must accompany classified advertising, at 50 cents per 40-space line. No phone orders. Commercial and display rates on request.

WASHINGTON TICKER

By JESSIE STEARNS

Julia Edwards, chairman of the Washington Committee of the Overseas Press Club, has announced appointment of the following committee to serve OPC in Washington: **Barrett McGurn**, former President of the OPC, **Esther Van Wagoner Tuffy**, former President of the American Newspaper Women's Club, **Jessie Stearns**, former chairman of the OPC Washington Committee, **Arthur Holzman**, assistant general counsel of the National Aviation and Space Administration, and **Charles Garnett**, of the Labor Department.

* * *

John De Lorenzi, Managing Director of Public and Government Relations, American Automobile Association, back from business commitments in Europe. He reports:

First, Tenth International Travel Study Group in Amsterdam and Rotterdam; then to Paris; after boarding the plane for London there was a bomb scare and all were evacuated from the

plane; upon return to U.S. he flew on to Eureka, Calif., where he addressed the Redwood Enterprise meeting; on to San Francisco, Los Angeles, and San Diego.

* * *

The annual birthday luncheon for **W. Averell Harriman** — the 79th for the ex-governor-diplomat extraordinary was attended by the former Chief Justice Earl Warren, former Defense Secretary **Clark Clifford**, Sen. Edmund Muskie, William Foster, former director of the Arms Control and Disarmament Agency and other well known people of the succession of Washington administrations that Harriman had been a part of.

* * *

Former Chief of Protocol **Angier Biddle Duke** and his wife, Robin, are back in the U.S. on separate speaking circuits.

Friends at the party given for him here had a common denominator—either the husband or wife had a tour of duty with him when he was Ambassador to Spain or Norway.

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Send resumes and other pertinent correspondence to the Chairman of the OPC Placement Committee: **Mark J. Henahan**, Resnick-Henahan Associates, 1775 Broadway, New York, N. Y. 10019

Classified

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Jerome E. Klein** back from three weeks in Milano, Verona, Venice, Bologna, Capri and Positano to gather material for updating of books which he and **Norman Reader** have written. They include "Great Views to Dine by Around the World," "Great Shops of Europe" and "Great Hotels & Resorts of Europe."... **Wambly Bald** back from Georgia where, he says, he both worked and played.... **Robert Kazmayer**, editor and publisher of businessmen's newsletter, "Things to Watch and Watch For," recuperating from a serious coronary suffered last July, off November 1 for a four-week study tour of the Common Market countries, with special interest in Britain's prospective membership.... **Col. R. P. Rosengren** leaving Winter Park, Fla., January 1 for his new condominium on Longboat Key, between Sarasota and Bradenton. In addition to all kinds of outdoor sports, he mentions indoor ones (of the type enjoyed at the OPC bar) for pals in that area.... **Walter H. Diamond**, manager and economist, Peat, Marwich, Mitchell & Co., recently returned from South Africa, where he held discussions with government and business leaders on the U.S. trade and investment outlook there. He was accompanied by his wife, Dorothy, columnist and free-lancer, who handled several travel assignments in South Africa.

NEW POSTS: **Bernard W. Frazier** appointed p.r. director of the Firestone Tire and Rubber Co. He's been head of the company's p.r. office in NY since 1956.... **Bill Brannigan** joined ABC's Middle East Bureau in Tel Aviv in September after a year in NY on an Edward R. Murrow Fellowship at Columbia U.... **Leonard Saffir**, a special assistant to both Mr. Buckley and campaign manager F. Clifton White, was named Press Secretary.

ARTICLES: **Alan Levy**, still living in Prague, writes about Peter Ustinov in December Good Housekeeping and also reports upcoming articles in Audience, Seventeen, and the NY Times.... **Bruno Shaw** bylined in the NY Times for November 12 with a feature entitled "A Warning Against Mao.".... **Grace Naismith**, who claims to be "semi-retired," in the current Lady's Circle with an article on burn care.... has sold a piece to Family Health on what a woman expects of her gynecologist.... has written an article for the Reader's Digest on the 25th anniversary of eye banks. An earlier article in

Sports Illustrated on Dr. James Naismith, her former father-in-law and the inventor of basketball, is being reprinted in the new Time-Life book on history of sports.... and a new Reader's Digest school sex-education program carries her name as consulting editor and reprints the 20 most-asked questions about sex from her book, "Private and Personal.".... Cartoonist **Jerry Robinson** has a spread of his Cartoons in the December issue of Mad Magazine, as well as a new edition of his "True Classroom Flubs and Fluffs."

BOOKS: **Temple Fielding's** "Travel Guide to the Caribbean, Plus the Bahamas, 1971," out October 28, with **Jeanne** and **Harry Harman III** as area editors.... "Thailand: Land of the Free" by **James Basche**, scheduled by Taplinger for publication in January.... **John Groth's** "World of Sport," with an introduction by **Arnold Gingrich** (Winchester Press) marked by an exhibit of 35 of Groth's original paintings at Abercrombie & Fitch November 18-28.... **William Morris**, editor-in-chief of the English Language, which was a 1969 best seller, has a new book on the market, "Your Heritage of Words" (Dell), designed as a companion volume to the paperback edition of the Heritage Dictionary, for both trade and classroom sales. "Dictionary of Word and Phrase Origins, vol. III," by William and Mary Morris (Harper & Row) scheduled for January. The Morrises have just returned from a round of radio and TV appearances in Cleveland, Minneapolis, Denver, Los Angeles and Chicago.

RADIO & TV: **Jim Atkins**, director of information, National Milk Producers Federation, interviewed on NBC news by David Brinkley on the future of political humor. A freelance joke-writer, Atkins has written for several candidates, including would-be U.S. Senators and Presidents.... **Fred Sparks** on the Joe Franklin show (WOR) November 11.... Also on WOR, **Leo Cherne** discussed the election results with Martha Deane on November 9.... WOR's **Jean Shepherd**, who did SRO business with a one-man show at NY's Fortune Theatre in October, recalled for another five-show stint in November.

SPEAKERS: **Edward L. Bernays** to address executives of the Social Security Administration on Public Relations at a December 10 conference in Baltimore. Bernays has recently been made a governor of the Arts for

All Fund of the National Guild of Community Music Schools, of which **Arnold Gingrich** is chairman.

HONORS: **Bert Goss**, top man at Hill and Knowlton, recipient of the first annual Gold Anvil award presented by the Public Relations Society of America for his contribution to the development of the p.r. profession.... **Gilbert Jonas** honored by NAACP's Mississippi State branches as the "unsung hero of the civil rights movement." His p.r. fund-raising firm has volunteered for numerous drives in Mississippi.... **David Horowitz**, recently named education editor for KNBC, the NBC-TV station in Los Angeles, received the John Swett award for outstanding coverage of education by a TV reporter.

NEW MONTHLY: **Roy Rowan**, who resigned from Time-Life November 15, is the creator of a new monthly magazine, "On the Sound," to focus on leisure and conservation and appeal to the four million people who live on the rim of Long Island sound and whose life-style is tied to that "sheltered sea." Magazine will be launched in mid-January.

SICK BAY: **Helen Buckler** recuperating from surgery in Presbyterian Hospital.

CIVIC DUTY DEPT.: **J. Wendell Sether** was foreman of the Westchester County (NY) grand jury during November.

A YEAR LATER: The October 29 issue of Komsomolskaya Pravda contains an attack on **Aaron Einfrank** for saying that some Western correspondents in Moscow are in cahoots with the Soviet secret police. It's been roughly a year since Einfrank was expelled from that country.

MEMBERSHIP APPLICATIONS ACTIVE

DAVID GORDON HAYLOCK — David Haylock Productions, Photo-Journalist. Proposed by **William Gorishek**; seconded by **Matthew T. Kenny**.

ASSOCIATE

PHILLIP FRIED — Monsanto Co. Mgr., Press Relations, formerly UPI. Proposed by **John Parry**; seconded by **James Wessel**.

FRANKLIN B. FOLSOM — Author. Proposed by **Jerry Robinson**; seconded by **Florence Becker Lennon**.

MRS. LOIS J. KENNEDY — Free-lance, formerly Tufty News Bureau. Proposed by **Esther Tufty**; seconded by **John R. Whiting**.

ALEXANDER LIEPA — Senior Editor, Doubleday & Co. Proposed by **Leonard Saffir**; seconded by **Will Oursler**.

RAYMOND E. PARR — Asst. Mgr. N. Atlantic Richfield, formerly Baltimore. Proposed by **Robert F. Crompton**; seconded by **Bob Van Wagoner**.

LOUISE H. SCLOVE — Publisher Group Process. Proposed by **John Groth**; seconded by **Natalie Jaros**.